

Year of Mercy Hymn — Flute

Paul Inwood

INTRO

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a measure with a whole rest. The third staff concludes the intro with a half note and a quarter rest.

ANTIFONA 1 VERSE 1

ANTIFONA 2

4

The first staff of Antifona 1 Verse 1 begins with a 4-measure rest, indicated by a '4' above the staff. The melody then begins with eighth and quarter notes.

VERSE 2

2

VERSE 2 consists of three staves of music. The first staff starts with a 2/4 time signature, changes to 4/4, and then back to 2/4. A '2' is placed above the staff to indicate a 2-measure rest. The second and third staves continue the melody with various note values and rests.

ANTIFONA 3

ANTIFONA 3 consists of one staff of music with a melody of eighth and quarter notes.

VERSE 3

2

VERSE 3 consists of two staves of music. The first staff starts with a 2/4 time signature, changes to 4/4, and then back to 2/4. A '2' is placed above the staff to indicate a 2-measure rest. The second staff continues the melody with various note values and rests.

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Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a double bar line with a '2' above it, followed by a sequence of eighth notes with slurs.

ANTIFONA 4

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes including a half note, quarter notes, and eighth notes with slurs.

VERSE 4

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a sequence of notes with slurs and a change in time signature to 2/4.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a sequence of eighth notes with slurs, a double bar line with a '2' above it, and a change in time signature to 2/4.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a double bar line with a '2' above it, followed by a sequence of eighth notes with slurs.

ANTIFONA 5

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of eighth notes with slurs.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a sequence of notes including quarter notes and eighth notes with slurs.