

Year of Mercy Hymn — Cello

Paul Inwood

INTRO

The Intro section consists of three staves of music in a 4/4 time signature. The first staff begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The second staff continues with quarter notes and eighth notes. The third staff features a series of eighth notes and quarter notes, ending with a half note chord.

ANTIFONA 1 VERSE 1

ANTIFONA 2

VERSE 2

This section contains three staves of music. The first staff shows a whole rest for 8 measures, followed by a 2/4 time signature and a whole rest for 2 measures. The second staff shows a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures. The third staff shows a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures.

This section contains two staves of music. The first staff shows a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures. The second staff shows a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures.

This section contains one staff of music. It starts with a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures. The music then begins with a quarter note, followed by eighth notes and quarter notes.

ANTIFONA 3

This section contains one staff of music. It begins with a whole rest for 4 measures, followed by a quarter note, a half note, and a series of eighth notes.

VERSE 3

This section contains one staff of music. It begins with a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures. The music then begins with a quarter note, followed by eighth notes and quarter notes.

This section contains two staves of music. The first staff shows a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures. The second staff shows a 2/4 time signature and a whole rest for 2 measures, followed by a 4/4 time signature and a whole rest for 2 measures.

Year of Mercy Hymn Cello page 2

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes.

ANTIFONA 4

A musical staff in bass clef with a key signature of two flats. The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes.

VERSE 4

A musical staff in treble clef with a key signature of two flats. The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the second measure.

A musical staff in treble clef with a key signature of two flats. The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes.

A musical staff in treble clef with a key signature of two flats. The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the second measure.

ANTIFONA 5

A musical staff in bass clef with a key signature of two flats. The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes.

A musical staff in bass clef with a key signature of two flats. The staff begins with a double bar line. The first measure is in 2/4 time, followed by a measure in 4/4 time. The melody consists of quarter and eighth notes.